

Glanton Parish Newsletter

Issue: 79

January/February 2013

Hello everyone and welcome to the first Glanton Parish Newsletter of 2013. I hope you all had a Merry Christmas and a Happy New Year. Last year saw many fantastic events taking place in Glanton and the surrounding area and this year looks set to be much the same. Make sure you note dates and times in your diary and keep your newsletter to hand so that you don't miss out! Further information can also be found on village notice boards and in the village shop, but if the British weather deters you from venturing out, be sure to keep your eye on the village website.



Above: a stormy sky behind Lilburn Tower

As it is the New Year, how about making a New Year's resolution to become a "columnist" for the We already have newsletter? fantastic regular features from many individuals and organisations, but there is always room for a few more! If you have any hobbies or interests that you would like to share, please let me know. In advertising addition. in the newsletter is free – so if you have an event to publicise, this is an excellent way to get the word out!

Nicola Frater

Deadlines:

Thank you to everyone who has contributed to this month's parish newsletter. The next deadlines are as follows:

- -18th February (Mar/Apr edition)
- -19th April (Jun/Jul edition)

Please Contact:

Email: glanton_newsletter@hotmail.com

Report of the Parish Council of the meeting held on 26th November 2012

There was a good deal of bureaucratic procedure to wade through this month, but not a lot of interest to report.

- We had been asked by Mike Mason to consider entering the Britain in Bloom competition, but the deadline for entries for next year has passed, so it was decided that George Dodds would be in touch with the volunteers who look after the various planters and beds to suggest that we plant them up next year as a dry run with a view to entering the following year. He will report back on whether there is sufficient enthusiasm for the project. If anyone likes the idea and wants to contribute some effort, please let George know.
- The search for a website editor or editors continues. Chris Livsey had a
 good discussion with Hedgeley PC who are interested in joining forces,
 and he is soon to see Whittingham PC too, so we may be looking at a
 three-village small committee to do the job.
- Susan Collingwood-Cameron and Susan Rogers are to review the Parish Plan to see what areas if any they think should now be revisited now, given that the new planning regime will require a different sort of plan in the medium term future anyway.*
- Nicola Frater asked whether any thought had been given to any events around the centenary of the commencement of WW1 given that there would be a lot of historical interest in the media around this time. The PC thought this an interesting idea but possibly not something specifically for the PC to run, more thought needs to be given to it.

Jon Radgick

* Susan Rogers would like to add that the existing Parish Plan is available to view on the Parish Council page of the Glanton website. If anyone has any comments or ideas, please could they get in touch with either Susan Rogers or Susan Collingwood-Cameron.

Family Research Help Wanted

Can anybody help with information about the following members of the Innes family who were shown as Glanton residents on the 1911 census:

George Innes – aged 46 in 1911, born in Wooler and worked as a tailor, died in 1929

May Innes – aged 43 in 1911, born on Holy Island, died in 1924

And their children:

William George Innes – aged 19 in 1911, born in Glanton and worked as a tailor, died in 1917

Mary Annie Innes – aged 17 in 1911, born in Glanton

Rosamond Lindisfarne Innes – Aged 16 in 1911, born in Glanton

In addition, it appears as though George and May had an older daughter **Susannah E Innes** who must have been living at a different address in 1911. She was born in 1890 and possibly married a man whose surname was **Smart** in 1913.

William George Innes seems to have emigrated to New Zealand at some point between the 1911 census and the outbreak of the First World War. He enlisted in the New Zealand Army giving his address as Wellington, New Zealand and his next of kin was his father who was living in **South View, Glanton** at the time. Sadly William George Innes died whilst serving with the New Zealand Medical Corps in 1917.

Any help would be of great value to Linda Williams (nee Innes) of Newcastle. If you have any information, please contact her by calling 07429655264 or by emailing linda.williams1963@hotmail.co.uk



"A Feast of Music"



A musical event in aid of HospiceCare Northumberland featuring some talented musicians from Longridge Towers School, **Berwick**

To be held at our Day Therapy Centre, Hazel Marsden House, Berwick

Thursday 31st January 2013

7.00pm - 8.30pm

Tickets £6 to include light refreshments

This is a wonderful opportunity to hear some of the beautiful music played by the talented musicians from Longridge Towers School, who will entertain you with a varied programme. The students have given their time to support HospiceCare North Northumberland, so please join us for what will be a very special evening.

For more details, and to reserve a ticket, please telephone: 01665 606515 or email: fundraising @hospicecare-nn.org.uk.

www.hospicecare-nn.org.uk

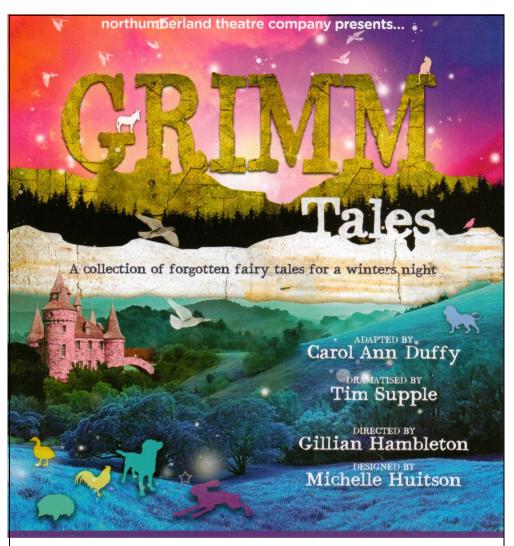


HospiceCare Charity: 1103635/SC039481

Children in Need Coffee Morning

Many thanks to all of you who supported our coffee morning in November. We were so grateful for the support from the village, and hope you all enjoyed it. Thanks also to the Hall for a great venue. We managed to raise over £200 from the coffee morning. I added this to the money raised from my sponsored bike ride around Kielder Water, and sent over £500 to Children in Need. Thank you once again for helping me to help a very worthy cause.

Thomas Dodds



Glanton Memorial Hall
Saturday 12th January 2013 at 6:30pm
Adults: £7.00 Under 14s: £4.00

NTC events are always popular in the village so early booking is recommended

Tickets available from the Village Shop or call Mike Paice on 578 229

For more information, visit the NTC website: www.northumberlandtheatre.co.uk

BACK BY POPULAR DEMAND

RACENIGHT with FISH & CHIP VAN



Friday 15th February, 2013

Forget Aintree, Epsom and Newmarket. Racing is coming to Glanton Village Hall

Fish & chip van 6pm. First race 7pm



Free entry. Just £1 per bet

Great fun for all the family

Bar and big screen

To sponsor a horse (£5), or a whole race (£25), contact Joe Easton or any member of the show or hall committees.

In aid of Glanton Show and Glanton Village Hall. PLEASE SUPPORT US!

Clean It Up!

Unfortunately, the unpleasant issue of dog fouling has once again reared its ugly head. Please remember that it is an offence not to clean up after your dog both on and off the pavement. Those responsible are giving dog owners a bad name and spoiling other residents' enjoyment of the village. A small effort on your part will make the village more pleasant for others. Thank you.

Oilcan Buying Scheme

The oil buying scheme is now in full swing, with over 200 members in the Northumberland area, 16 of us in the Glanton/Whittingham area. Savings seem to be running at about £40 per 1000 litres, and many members also appreciate being able to order 500 litres in a delivery rather than the 1,000 litre minimum most oil companies insist on.

The scheme is open to businesses and community buildings as well as households, and it's very easy to sign up — you can go to the website http://www.ca-north.org.uk/oil, pick up a leaflet from the village hall, see the notice board in the Village Shop, or call me on 578222 and I'll drop one off to you. The next deadline is Monday 28 January for deliveries about two weeks later so do sign up soon if you'd like to join in.

Sandra Nattrass

Whittingham Book Sale

Whittingham Parish Churches and Friends invite YOU to the next BOOK SALE on Saturday, January 12th - be sure to note the date in your nice new calendar.

New stock has been arriving since the last "Sale" so there will be plenty of choice and temptations to cheer and delight you through the long dark nights.

More to tempt in the RAFFLE too. For those who were unlucky in May 2012, we have ANOTHER facsimile copy of WHITTINGHAM VALE by DIPPIE DIXON. It could be yours for just £1, plus the chance to win some other very nice prizes.

VENUE as always is at Whittingham Memorial Hall from 10.30am to 12 noon, and refreshments are of course available in the form of our lovely biscuits, for 50p. ENTRY IS STILL FREE.

Any enquiries to Beryl on 01665 574385.

Now, WHAT was THAT DATE?

Looking Through A Lens

On one of the online photography forums that I visit, there was a discussion recently in response to a photographer asking for advice on how much to charge someone for taking some photographs. There was a lot of advice given to this amateur-turning-semi-pro from professional photographers, and that kind of set me off thinking...what is the value of a photograph?

If you put your pictures up for competition, then success can bring some monetary value - a few good results at Glanton show can see you heading home with enough cash in your pocket for a celebratory drink en route.

There are a number of opportunities for making money from your photographs in the market place; as well as straight forward sales, stock libraries can be a useful route to market or you may be commissioned to take photographs for someone as specific requirement. But so far, all I have talked about in terms of value is monetary value, and there are other ways that you might value a photograph.

Think about all the photographs you might have taken over the years. How many never-to-be-repeated events have you captured to film or on your digital camera? Think about family events, like weddings, christenings, all those events as a youngster grows up, holidays to exotic (and even not-so-exotic) locations.

And then there are the things which you might just have been lucky enough to witness while you had a camera to hand. Nowadays, it seems impossible to buy a mobile phone which doesn't have a camera built into it, so if you're out and about, and spot something special or a bit unusual, chances are that you'll be able to snap it for posterity on your camera phone.

For all of those photographs that you've taken, would you consider selling them? Probably not, but because they document special events their value to you probably exceeds any sort of financial value.

I still take photographs on film, but the number of photographs I take digitally far exceeds the number I take with what I believe is now called an "analogue camera". That's probably true of nearly all people taking photographs nowadays - digital photography is so ubiquitous and low cost that it's incredibly easy build up a vast collection of photographs, almost without thinking about

So here's another question for you digital snappers: When was the last time you took some time to sit at your computer and look through your old photographs? When digital photography makes it so easy to build up a huge stock of images, it's sometimes possible for really important shots to kind of get lost amongst all of those other pictures and other files on your computer hard drive. It's good, every so often, to take the time to spend some time looking through old pictures and relive those precious memories.

I seem to be in quite a philosophical mood this month. Let me share one of my most sentimentally valuable photographs with you. I took this many, many years ago on a cheap little point-and-shoot film camera. My greatest regret with this is that I have long since lost the negative, so what you see here has been scanned from the only 7x5 print that I have. I've never made a penny from this one. It's never won anything in any competitions, and given the quality I don't think there's a picture editor in any stock library or publishing house that would entertain using it. But, this is a photograph that made me realise that sometimes, even if only by accident, you and a camera can capture something that looks a bit special. It's what got me started doing photography seriously...something of a landmark picture...something I don't think I could put a value on in terms of pounds and pence, but it's one of my images that I treasure the most.



© Dave Dixon LRPS

Top Tip

Once, you've found the images that mean the most to you...make sure you have safe back-up copies somewhere!

Dave Dixon

Seton Care Befrienders

Seton Care has recently been successful in gaining funding from Comic Relief in order to provide a voluntary befriending service for older people in both Berwicks[Type a quote from the document or the summary of an interesting point. You can position the text box anywhere in the document. Use the Text Box Tools tab to change the formatting of the pull quote text box.]

socially isolated or just need a friend. Befrienders will accompany the people they volunteer with to social events, hobby clubs, day centres, or to do shopping or go to the chemist. There will even be the chance to go for day trips together. However, if someone just needs a volunteer to pop in and say hello and have a cup of tea, that can be organised too.

The project now needs volunteers to help it get off the ground. Would you like to help isolated, local, older people? Contact Terri on 01361 884000 or 07801 672167 or email her on terri.bearhope@setoncare.org.uk. You can also follow the project on Facebook, at Seton Care Befrienders or on Twitter @SCBefrienders."

Burns Supper

7pm for 7:30pm on Friday 25th January at Whittingham Memorial Institute

Selkirk Grace
Address to a Haggis
Cock-a-Leekie Soup
Haggis, Neeps & Champit Tatties
Raspberry Cranachan
(vegetarian options available on request)
The Immortal Memory
Toast to the Lassies
Response



Poems

Please let us know if you would like to do one of the speeches or read any poems.

To raise money for the Parish of Whittingham, Edlingham and Bolton Chapel
Tickets £10, BYO drinks, Raffle

Call Clive & Ninette Gray 574733 for tickets. Limited numbers, call soon!

Winter in the Glanton Parish

With the New Year upon us, most of nature has hunkered down for winter. Frosts have meant that there are now very few plants in flower. There are a few insects on the wing such as the winter gnat, the December moth and the winter moth.

This is one of the best times of year to see our native mammals such as brown hare, roe deer, fox and badger. Frosty mornings and evenings can be extremely atmospheric especially with a 'hoary' frost coating spider's webs and the last of the leaves on the bushes and trees. January can be a month full of surprises; small parties of fieldfares and redwings can be found feeding in the hedgerows and gorse bushes start to flower.

Many of our plants are now in an apparent dormant state. This is a good time of year, to start to learn the identification of trees by their structural shape, bark and dormant buds. Once you have your eye in identification is relatively straight forward. The cathedral-like crown of the ash, with drooping branches tipped with black buds and hanging bunches of keys (seeds), is an important asset to our local landscape.

One possible parish project that could be undertaken would be to record ash within the parish landscape. Any ash tree with a dbh (diameter at breast height) of greater than 120cm is notable in the lowlands – there may be one or two trees of this type within the parish.

During periods of very cold weather and snow, woodcock can visit our gardens. This woodland wader with camouflage russet-brown and black plumage and long narrow bill is a bird of mystery and untypical of its genus. At this time of year, woodcock can be confiding as they search for worms, slugs and beetles on bare ground or in the bases of bushes and hedges. It is the early morning or just before dusk that can be the best time to see this species.

I hope that you have had a happy Christmas and a very enjoyable New Year.



Jack Daw

1st Whittingham BP Scout Group

The Beavers, Cubs, Scouts and Seniors have been continuing activities learning about the environment and local industries, getting out and about and learning new skills.

The Scouts and Seniors are working with Northumbria Woodworks on their Joinery badge and Skills section of the Duke of Edinburgh's Award. They have made mortise and tenon joints, halved joints and housings, and are making bird tables and patrol boxes. They have also had patrol competitions making fires on rafts on the river, observing and orienteering, as well as doing Defibrillator training with the Ambulance Service and clearing bulrush for the National Trust.

The Cubs and Scouts had a super weekend at Cragside, working alongside the Rangers cutting back rhododendrons, visiting the Power House and doing lots of science experiments. The Cubs followed this up by travelling to Carlisle to join cubs from all over Northumbria lighting fires, crossing rope bridges, carving soap with penknives, and following string trails blindfolded! The Cubs have also been swimming and working on their Artist Badge, making clay rhinos, Halloween candles, and illustrating the Jungle Book.

The Beavers have joined the Cubs planting daffodils, clearing ragwort and litter with the National Trust, visiting Tarmac's Harden Quarry, singing round the campfire, and hiking from Glanton to Whittingham. A great torch-lit adventure!

To join our adventures, contact: Group Scout Master: Ninette Gray

01665 574733 www.1stwhittingham.org.uk

Cheviot Valleys Flower Club

23rd January 2013 Mrs Elizabeth Reed and Mrs Maureen Hudson "A FEW OF OUR FAVOURITE THINGS"



27th February 2013 Mrs Pam Greenhill "DOWN FROM THE ATTIC"

Call Pat Hall on 01665 574 017 for more information. All are welcome!